


Defining video education

Video education combines an investigative and critical understanding of the world with the development of relevant production skills. It can operate and develop successfully at all levels of the curriculum. Video education is based upon recognition of the crucial role which video imagery (both with and without sound) plays in constructing and mediating knowledge and understanding in the contemporary world. It is a process which can enhance research skills at all levels of education and is relevant across all curriculum subjects and also an approach which prepares students and pupils to 'publish' their own work. It is rooted in productive activities and encourages creative innovation as well as the development of design skills. (Robert Ferguson)

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The full report with its annexes can be accessed below.